

PRESS RELEASE 24th February 2020

World renowned photographer, CHARLIE WAITE, announces his unique, personal and never before seen works to be exhibited at Bosham Gallery.

Bosham Gallery are excited to announce an exhibition of **52** <u>Hidden Works</u> that trace the career of Britain's most collected landscape photographer from 1970 to the present day.

Showcasing arguably some of his most artistic works and a passion for black and white silver gelatin printing, these images, until today, have never been shared.

In the 1970s and 1980s Waite worked very much for the benefit of book editors; as a result some of Waite's strongest work has remained hidden for decades. In 2019 Bosham Gallery were privileged to be given exclusive access to Waite's vast archive and have curated a collection of 30 colour and 22 black and white photographs to exhibit between 28th March & 10th June 2020.

Today, Waite is celebrated worldwide as a colour photographer, but few will know of his love affair with black and white photography. Collectors & photographers will be equally delighted to meet the Cuban cyclist of Cienfuegos Study 1, Cuba in black and white, which Waite has personally chosen to publish as the lead image for this exhibition. Hidden Works from this prolific artist capture Japan, Italy, Belgium, England, Cuba, Scotland, Mali, France, USA, Australia, Morocco, Namibia, Egypt, Germany, Libya and Spain.



Cienfuegos Study 1, Cuba | © Charlie Waite All Rights Reserved

"It is hard to believe when you look through Waite's archive of nearly 30,000 transparencies that such gems have never been published. I think by the 1990s art photographers conceded to the literal demands of the book publishing industry, and arguably some of their most artistic works remained unpublished. In a career spanning nearly 50 years, the reason for Waite's success is clear. He has always stayed faithful to beauty as a concept and had a tireless commitment to photography as an art medium - when beauty went out of fashion in mainstream art circles Waite refused to join the bandwagon of modern conceptual art photography, often propped up with intellectual scaffolding. As we enter a new era and the art world grapples with how to reclaim beauty as a concept, Waite's work takes on much more significance. In these environmentally uncertain times he reminds us to cherish the precious and ephemeral beauty of our world while we still can."

LUKE WHITAKER, Director Bosham Gallery.

"Until the announcement of my Hidden Works exhibition I have deeply missed the almost mystical experience of black and white hand printing in my darkroom. Now however I have immersed myself once again, and it is very special because the whole process of interpreting the negative has always been truly sacred to me. With much sentiment I have revisited works I created 40 years ago and joyfully looked back at the decades which were spent making silver gelatin prints in the darkroom. It is truly like coming home." **CHARLIE WAITE.**

| Exhibition Dates | 28 March-10 | June 2020 | Mon-Sat | 10-4pm |
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PRESS EVENT WITH CHARLIE WAITE | FRIDAY 27TH MARCH 3-5pm

Due to the significance of this exhibition, which is expected to be very sought after, a separate press event will be held. This is in order to give time for members of the press to view the works with Charlie Waite present and hold interviews at the Gallery, prior to the Private View.

Members of the press wishing to attend should contact:

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ABOUT BOSHAM GALLERY

Nestled on the waterfront in a picturesque coastal village within Chichester Harbour, Bosham Gallery is a special place to visit and enjoy world class photography, against the backdrop of an area of outstanding natural beauty. Established in 2012, the Gallery exhibits a stunning collection of contemporary landscape, marine and wildlife photography. We hold 8 exhibitions throughout the year, showcasing well known artists alongside emerging new talent. We are proud to be at the centre of a flourishing photographic community on the South Coast.

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